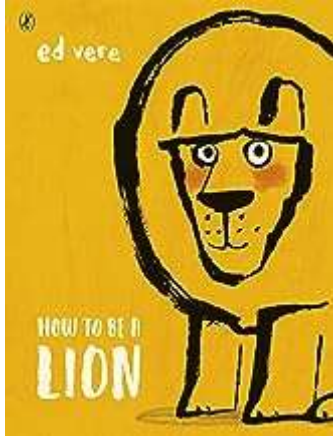


Read for Pleasure

How to Be a Lion

By Ed Vere



You don't have to ROAR to be heard...

A story about a lion and a duck and having the courage to be yourself.

Title Talk

The title of this story is: How to Be a Lion.

- What do you think it would take to be a lion? Make a list of your ideas.

Cover Chat

Now look at the cover of this picture book.

- Here we see a lion. How does he look: friendly or unfriendly, kind and gentle or unkind and fierce?
- What might this suggest about a) this particular lion and b) the story we are about to read?

Page 1-2

- Some say there is only ONE way to be a lion. Do you agree or disagree with this statement? Why? Why not?
- What do you think they will say next? Discuss why you think this.

Page 3-4

- What do some think about lions?
- Why do you think the word FIERCE is written in capital letters and is followed by an exclamation mark? Discuss.
- Is there another word on page 4 that is written in the same way?
- Why do you think CHOMP is written like this too? Discuss.

Page 5-6

- What kind of lion is Leonard?
- What does Leonard like to do?
- Look back at the illustration on pages 3-4. How does this contrast with the illustration of Leonard on page 6? Discuss.

Page 7-8

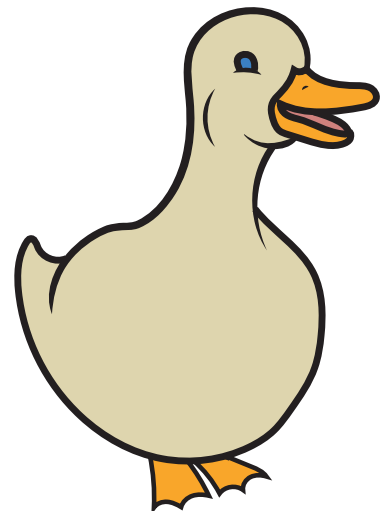
- What does Leonard like to do on his thinking hill?
- Why might some people say this is not very lion-like?
- Are they right to say this: yes or no? Why? Why not?

Page 9-10

- If an ordinary lion were to meet a duck, what would happen to that duck? Why would this be?
- If Leonard were to meet a duck, what might happen to that duck? Why would this be?
- Discuss the contrasting situation and what this means for the duck.

Page 11-12

- Who does Leonard meet next?
- What is he doing when they meet?
- What does Leonard ask Marianne for?
- Why is he in luck?



Page 13-14

- Do Leonard and Marianne become friends?
- What do they do together that shows us they are becoming good friends?

Page 15-16

- What do Leonard and Marianne watch out for in the night sky?
- What do they both do if they see one?
- What are we told they both wish for at the end of page 16?
- Look at the small words in brackets at the foot of this page. What do they say? Why do you think some people believe this to be true? Discuss.

Page 17-18

- What happens next when Leonard and Marianne bump into a pack of lions?
- What do these lions say?
- How does Leonard reply?

Page 19-20

- What do the fierce lions say to Leonard?
- Why do you think the word **MUST** is written in bold letters? Discuss.
- What do you think Leonard will say or do next? Why might he do this?

Page 21-22

- How does Leonard look? Why do you think he looks this way?
- What is he thinking? Why is he thinking this? Discuss.
- What does his friend Marianne say to help cheer him up?

Page 23-24

- Where do Leonard and Marianne go to next?
- Why do you think they go there?



- What do they do when they are there?

Page 25-27

- Read the poem out loud that Leonard and Marianne have written.
- Discuss what you think it means.
- How do you think the fierce lions will react when they hear the poem?

Page 28

- Do you think words can change the world? How so? Discuss.

Page 29-30

- Is there just ONE way to be a lion? Discuss.
- Is this true for us as human beings too?
- How important is it that 'you be you, and I be I'? Discuss.



John Murray

John is a recognised specialist in developing children's reading and comprehension.

The creator of Reading Explorers, Top Class Comprehension and Reading Rocketeers, his seminars and CPD training focus on the teaching, learning and enjoyment of reading.

An independent Literacy consultant, he aims to support schools to improve their performance and secure best practice. Above all, it is to ignite within us a passion for books and a genuine love for the written word.

His enthusiasm and expertise can be seen throughout his work and his resources and training are used in classrooms worldwide.



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