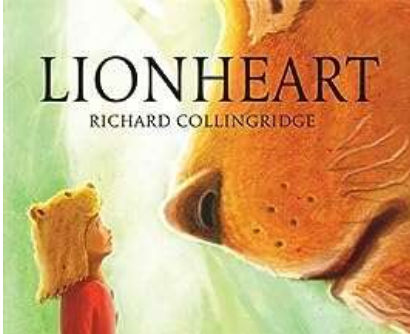


# Read for Pleasure

## Lionheart

By Richard Collingridge



**He's small. He's scared and he's running.**

**Join a small boy on an extraordinary adventure that will make you ROAR!**

### Title Talk

*The title of this story is: Lionheart.*

- What two words come together to make up this name?
- What might it mean to have the heart of a lion? Discuss.
- What might this suggest this story will be about?

### Cover Chat

*Now look at the cover of this picture book.*

- Who do we see standing looking at a giant lion?
- What is he wearing?
- What might this suggest as to where and when this story will be set?
- Does he look frightened of the giant lion? Why might this be?

### Page 1-2

- Where is Richard?
- What time is it? Why do you think this?

- How is Richard feeling? Why might he be feeling this way?
- What is he afraid of? Why is this?
- What does Richard hold tight? Why do you think he does this.
- What does Richard do at the end of the first page?
- Where do you think he will run? What might he find there?

### **Page 3-4**

- Where does Richard run?
- Why do you think he runs so far away? Discuss.
- We are told he is being chased. Who (or what) might be chasing him?

### **Page 5-6**

- Why does Richard keep running?
- How is this depicted on page 5?



### **Page 7-8**

- Where does Richard end up?
- How is this depicted on page 8?
- Why do you think he stops running when he arrives here?
- Look at Richard's face on page 7. What do you think he is thinking? Discuss.

### **Page 9-10**

- What does Richard find in this magical jungle?
- How might this make him feel? Why would this be?

### **Page 11-12**

- Why does Richard not stay with all the animals?
- What do you notice about the words 'The monster was coming...' on page 12?
- Why do you think they are written so big?

- What might this tell us about a) the monster and b) Richard's imagination?

### **Page 13-14**

- How far and how fast is Richard running?
- What does this tell us about how he is feeling? Discuss.

### **Page 15-16**

- What does Richards run into?
- Why would this make him stop?



### **Page 17-18**

- What does Lionheart say to Richard?
- Why would Richard go with him? Discuss.

### **Page 19-20**

- Where does Lionheart take Richard?
- How is this depicted on these pages?
- Where might Lionheart be taking him?
- How might Richard be feeling at this time? Why might this be? Discuss.

### **Page 21-22**

- Where does Richard end up?
- What does he do when he arrives there?
- Why might this help Richard to forget about the monster and forget that he is scared? Discuss.

### **Page 23-24**

- What does Lionheart and the other animals see?
- How does this make them feel?
- Can you spot the monster coming on page 24? Describe it.

### **Page 25-28**

- What do Richard, Lionheart and the other animals do next?
- Why do you think they do this?
- How loud a ROAR is this on page 28?

### **Page 29-30**

- How hard does Richard and his friends roar?
- What does this roar mean for Richard's fears?
- How does the illustrator depict this?



### **Page 31**

- Was Richard afraid of monsters anymore?
- Look carefully at the picture on page 31. Do you think there really was a monster chasing Richard or was it his imagination running wild because he was afraid of the dark? Discuss.
- If you are afraid of the dark, how might this story help you? Discuss.

### **John Murray**

John is a recognised specialist in developing children's reading and comprehension.

The creator of Reading Explorers, Top Class Comprehension and Reading Rocketeers, his seminars and CPD training focus on the teaching, learning and enjoyment of reading.

An independent Literacy consultant, he aims to support schools to improve their performance and secure best practice. Above all, it is to ignite within us a passion for books and a genuine love for the written word.

His enthusiasm and expertise can be seen throughout his work and his resources and training are used in classrooms worldwide.



[www.johnmurraycpd.co.uk](http://www.johnmurraycpd.co.uk)